

Bowes Learning Quest

Long Term Subject Maps

ART	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	<p>Art: Artist: Movement: Unit: Drawing Medium: Pen – various thickness Skill: Drawing, identifying features of a face and selecting appropriate thickness of pen Curriculum Link: PSHE – ‘What I Like About Me’.</p> <p>Art: Artist: Movement: Land art Unit: Printing Medium: Natural resources Skill: rolling and printing Curriculum Link: Autumn/the weather and changing seasons</p>	<p>Art: Artist: Jackson Pollock Movement: Abstract expressionism Unit: Painting Medium: Paint, paintbrushes Skill: Colour mixing, holding a paintbrush correctly Curriculum Link: Festivals and celebrations</p> <p>Art: Artist: Movement: Religious - pinch pots (Diwali) Unit: Sculpture Medium: Clay - pinch pot Skill: Sculpture, pinch, pull Curriculum Link: Diwali and celebrations</p>		<p>Art: Artist: Vincent Van Gogh Movement: Post-impressionism Unit: Painting Medium: Paint (poster), paintbrushes Skill: Colour mixing Curriculum Link: Growing and planting</p>		
Reception	<p>Art: Artist: Pablo Picasso Movement: Renaissance Unit: Painting - self portraits Medium: Paint (poster), paintbrushes Skill: Colour mixing/skin tone Curriculum Link: ‘Only One You’ English/Painting - stones/fish – paint pens</p> <p>Art: Artist: Akie Nakata Movement: Modern art Unit: Drawing using paint pens Medium: Paint pens Skill: Making patterns using a thick painting pen Curriculum Link: ‘Only One You’ English/Painting - stones/fish</p>	<p>Art: Artist: Movement: Religious (Diwali) - pinch pots (teardrop shape) Unit: Sculpture Medium: Clay - pinch pot (teardrop shape) Skill: Sculpture, moulding, shaping, push, pull, squeeze Curriculum Link: Diwali and celebrations</p> <p>Art: Artist: David Abbey Paige, Movement: Unit: Watercolours Medium: Painting (tempra blocks) Skill: Learning how to use tempra blocks and blend colours Curriculum Link: Ice explorers – Ernest Shackleton</p>			<p>Art: Artist: Julie Wilson Movement: Unit: Sculpture –animals Medium: Clay Skill: Sculpture, moulding, shaping, joining, texture/mark making using tools in clay Curriculum Link: Handa’s Surprise – African animals</p>	



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<p>Year 1</p>	<p>Artist: Andy Goldsworthy Movement: Land Art Unit: Sculpture Medium: Natural resources Skill: Sculpture, printing, reflection Curriculum Link: Geography, Science</p>		<p>Artist: Stephen Wiltshire Movement: Contemporary art, Architectural artist Unit: Drawing Medium: Drawing tools - sketching pencils, fine liners, biro, felt tip pens Skill: Observational drawing, reflection Curriculum Link: Geography</p>		<p>Artist: Anastia Ablogina Movement: Contemporary Unit: Painting Medium: Paint, pallet knife Skill: Observation, painting, colour mixing, reflection Curriculum Link: Geography, Science</p>	
<p>Year 2</p>	<p>Artist: Paul Catherall Movement: Printmaking/ Illustration Unit: Collage Medium: Paper Skill: Collage, colour theory, observational drawing, design, composition, make, evaluate Curriculum Link: History, Science</p>			<p>Artist: Aurelia Fronty Movement: Illustration Unit: Drawing Medium: Paint, oil pastels, paper Skill: Drawing, illustration, research, design, make, evaluate Curriculum Link: History</p>	<p>Artist: Barbara Hepworth Movement: Abstract Sculpture Unit: Sculpture Medium: Clay Skill: Observational drawing, sculpture, research, design, make, evaluate Curriculum Link: History, Science</p>	
<p>Year 3</p>			<p>Artist: Henri Rousseau Movement: Post Impressionism Unit: Drawing Medium: Drawing tools Skill: Observational drawing (primary and secondary source), mark making, Curriculum Link: Geography</p>		<p>Artist: [Redacted] Movement: Historical Art Unit: Rotational printing Medium: Printing medium Skill: Printmaking, observation, design, make, improve, annotate, evaluate Curriculum Link: English, Maths</p>	<p>Artist: Maria Sibylla Merian Movement: Scientific illustrator Unit: Painting, observational study Medium: Watercolours, sketching pencils Skill: Observational drawing (secondary source), painting Curriculum Link: Science</p>



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<p>Year 4</p>		<p>Artist: Movement: Vikings – dragon eye Unit: Sculpture Medium: Clay Skill: Sculpture, texture, design, make, improve, annotate, evaluate Curriculum Link: History, Science</p>			<p>Artist: Kehinde Wiley and William Morris Movement: Contemporary art, Arts and Crafts Unit: Digital Art Medium: Ipads Skill: Digital, collaboration, composition, make, improve, evaluate Curriculum Link: History, Computing</p>	<p>Artist: Mary Spears Movement: Visual art Unit: Collage Medium: Paper, paint Skill: Collage, composition, make, improve, evaluate Curriculum Link: Science</p>
<p>Year 5</p>			<p>Artist: Margaret Godfrey Movement: Contemporary art Unit: Mark making, painting, mixed media Medium: Watercolours, poster paint, sharpies, oil pastels, drawing tools Skill: Painting, colour theory, mark making Curriculum Link: Geography, Science</p>	<p>Artist: Mary Katrantzou Movement: Ancient Greek vases, fashion design Unit: Printmaking (relief) Medium: Printing medium Skill: Printing, design, make, improve, evaluate Curriculum Link: History, DT</p>		<p>Artist: El Anatsui Movement: Textiles - Kente cloth Unit: Weaving and collaboration Medium: Paper, wool, recycled materials Skill: Weaving, research, design, make, evaluate, collaboration Curriculum Link: History, Maths, Cultural Capital</p>
<p>Year 6</p>	<p>Artist: Brandon Ballengee & Iori Tomita Movement: Visual art Unit: Mono-printing Medium: Printing medium Skill: Printmaking, research, annotate, evaluate Curriculum Link: Science</p>	<p>Artist: British artists Movement: Visual art Unit: Drawing Medium: Mixed media Skill: Mark making, shading, observational drawing, application Curriculum Link: History</p>	<p>Artist: British artists Movement: Visual art Unit: RA Young Artist Summer Show Medium: Mixed media - (independent choice) Skill: Revisiting skills learned Curriculum Link: Cultural Capital, History, Geography</p>			