

**Bowes Learning Quest**  
**Long Term Subject Maps**



Art	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Nursery</b>	<p>Unit: Drawing            Medium: Pen – vary level of thick and thin            Skill: Drawing, identifying features of a face and selecting appropriate thickness of pen</p> <p>Unit: Printing            Movement: Land art            Medium: Natural resources            Skill: rolling and printing</p>	<p>Unit: Painting            Artist: Jackson Pollock            Movement: Abstract expressionism            Medium: Paint, paintbrushes            Skill: Colour mixing, holding a paintbrush correctly</p> <p>Unit: Sculpture            Movement: Religious - pinch pots (Diwali)            Medium: Clay - pinch pot            Skill: Sculpture, pinch, pull</p>		<p>Unit: Painting            Artist: Vincent Van Gogh            Movement: Post-impressionism            Medium: Paint (poster), paintbrushes            Skill: Colour mixing</p>		
<b>Reception</b>	<p>Unit: Painting – self portraits            Artist: Pablo Picasso            Movement: Renaissance            Medium: Paint (poster), paintbrushes            Skill: Colour mixing/skin tone</p> <p>Unit: Drawing            Artist: Akie Nakata            Movement: Modern art            Medium: Paint pens            Skill: Making patterns using a thick painting pen</p>	<p>Unit: Sculpture            Movement: Religious (Diwali) - pinch pots (teardrop shape)            Medium: Clay - pinch pot (teardrop shape)            Skill: Sculpture, moulding, shaping, push, pull, squeeze</p> <p>Unit: Watercolours            Artist: David Abbey Paige            Medium: Painting (tempera blocks)            Skill: Learning how to use tempera blocks and blend colours</p>			<p>Unit: Sculpture –animals            Artist: Julie Wilson            Medium: Clay            Skill: Sculpture, moulding, shaping, joining, texture/mark making using tools in clay</p>	
<b>Year 1</b>	<p>Unit: Sculpture, Instillation            Artist: Andy Goldsworthy            Movement: Land art            Medium: Natural resources            Skill: Sculpture, printing</p>			<p>Unit: Drawing            Artist: Stephen Wiltshire            Movement: Contemporary art – Architectural drawing            Medium: Sketching pencils, fine liners            Skill: Observational drawing</p>		<p>Unit: Painting            Artist: Anastasia Ablogina            Movement: Contemporary art            Medium: Paint, paper, pallet knife            Skill: Observation, painting</p>
<b>Year 2</b>	<p>Unit: Collage            Artist: Paul Catherall            Movement: Contemporary art            Medium: Paper            Skill: Collage, colour theory, observational drawing, design, composition, make, evaluate</p>	<p>Unit: Sculpture            Artist: Barbara Hepworth            Movement: Abstract Sculpture            Medium: Clay            Skill: Observational drawing, sculpture, research, design, make, evaluate</p>	<p>Unit: Elements of Art            Medium: Mixed media</p>			

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<p><b>Year 3</b></p>		<p><u>Unit:</u> Drawing/printing – Egyptian cat  <u>Artist:</u> Andy Warhol  <u>Movement:</u> Pop Art, Modern Art  <u>Medium:</u> Ink  <u>Skill:</u> Drawing, research, design, make, evaluate</p>		<p><u>Unit:</u> Painting – fire bird  <u>Movement:</u> Contemporary Art  <u>Medium:</u> Watercolours, ink  <u>Skill:</u> Painting, explore, design, make, improve, annotate, evaluate</p>	<p><u>Unit:</u> Rotational printing  <u>Movement:</u> Prehistoric Art  <u>Medium:</u> Poly plate, printing ink  <u>Skill:</u> Printmaking, observation, explore, design, make, improve, annotate, evaluate</p>	
<p><b>Year 4</b></p>			<p><u>Unit:</u> Identity  <u>Artist:</u> Banksy, Eduardo Kobra, Jas Charanjiva, Jisbar, Grayson Perry  <u>Movement:</u> Contemporary Art  <u>Medium:</u> Mixed media  <u>Skill:</u> Elements of art, composition, mark making</p>		<p><u>Unit:</u> Digital Art  <u>Artist:</u> Kehinde Wiley, William Morris  <u>Movement:</u> Traditional Art – Arts and crafts, Contemporary Art  <u>Medium:</u> Digital  <u>Skill:</u> Digital, printmaking, collaboration, design, make, improve, evaluate</p>	<p><u>Unit:</u> Collage (abstract)  <u>Artist:</u> Mary Spears  <u>Movement:</u> Contemporary – Visual art  <u>Medium:</u> Paper  <u>Skill:</u> Collage, design, make, improve, evaluate</p>
<p><b>Year 5</b></p>		<p><u>Unit:</u> Sculpture  <u>Movement:</u> Maya – Maya mask  <u>Medium:</u> Clay  <u>Skill:</u> Sculpture, texture, design, make, improve, annotate, evaluate</p>	<p><u>Unit:</u> Mixed media  <u>Artist:</u> Margaret Godfrey  <u>Movement:</u> Contemporary Art  <u>Medium:</u> Water colours, poster paint, oil pastels  <u>Skill:</u> Painting, colour theory, mark making</p>			<p><u>Unit:</u> Weaving and collaboration  <u>Artist:</u> El Anatsui  <u>Movement:</u> Contemporary Art, Traditional art – Kente cloth  <u>Medium:</u> Paper/card, recycled materials  <u>Skill:</u> Weaving, research, design, make, evaluate, collaboration</p>
<p><b>Year 6</b></p>	<p><u>Unit:</u> Drawing  <u>Artist:</u> Olga Gamylnina  <u>Movement:</u> Traditional Art, Contemporary – visual art  <u>Medium:</u> Mixed media  <u>Skill:</u> Revisiting skills learned</p>	<p><u>Unit:</u> Mono-printing  <u>Artist:</u> Andy Warhol  <u>Movement:</u> Pop Art, Modern Art  <u>Medium:</u> Printing Ink  <u>Skill:</u> Printmaking, research, annotate, evaluate</p>		<p><u>Unit:</u> RA Young Artist Summer Show  <u>Artist:</u> British artists  <u>Movement:</u> Contemporary – visual art  <u>Medium:</u> Mixed media  <u>Skill:</u> Revisiting skills learned</p>		